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# Gateway

Volume 90 ■ Issue 5 ■ September 14, 1990

In this  
issue

news

Asbestos  
removal  
planned  
at UNO

STORY, PAGE 4

options



AIDS quilt  
coming to  
Omaha

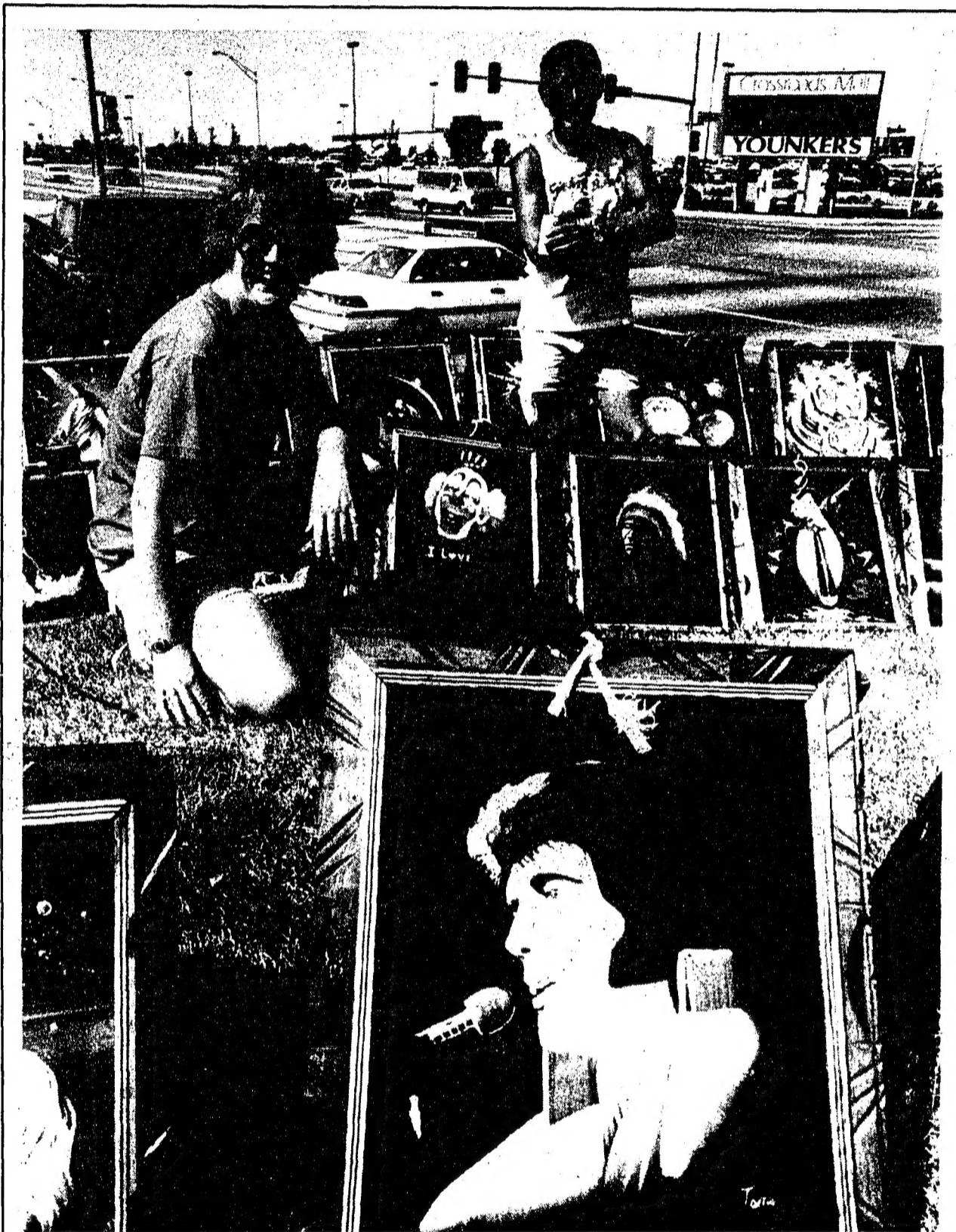
STORY, PAGE 5

sports

Kicker  
starts off  
on right  
foot

STORY, PAGE 15

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M  
E



Kathy Fredler, Jerry Clark and velvet Elvis

—ERIC FRANCIS

## TENDER

*They have flags, rugs and posters, but it's  
velvet Elvis that brings in the customers*

STORY, PAGE 8

## Improvements to UNO threatened

*Remodeling of buildings may be delayed*

By MIKE GETTER

Major campus improvements have been proposed, but a big hurdle stands in the way of their becoming reality.

The passage of the proposed 2 percent government spending lid could drastically affect future remodeling of Arts and Sciences Hall and Allwine Hall.

The remodeling plans include the removal of asbestos from both buildings.

All campus improvements, slated for 1991 through 1993 and beyond, could be completely halted according to Dave Irvin, manager of facilities planning.

Also, construction of the new fine arts building could cease, Irvin said. "We're not sure what affect the lid would have on the new fine arts building. It's possible that construction could be stopped," he said, adding that if the

lid passed, the consequences may not be known until March or April.

"There will probably be no remodeling, no construction, and maybe even no repairs on this campus," Irvin said. "It's critical to us that the spending lid doesn't pass."

If the spending lid fails to pass, the proposed remodeling projects would need to be approved by the legislature.

"We probably won't know if the projects are approved until next spring," Irvin said. "The intent of the two remodeling projects is to make the buildings functional for the next 50 years."

Irvin said the buildings are structurally very sturdy, but the electrical and mechanical systems in Arts and Sciences Hall are outdated.

"All the corridors in Arts and Sciences will be redone like the first floor corridor. We'll also be doing extensive work in the space vacated by the fine arts departments," Irvin said.

Plans include gutting the entire theater area. The lower level will be made into an atrium

which will include a southern entry. The upper level will be turned into either office or classroom space.

According to the proposal, the space gained would enable the English department to move into Arts and Sciences Hall, vacating space for the College of Business Administration.

The estimated total project cost for the improvements to Arts and Sciences Hall is \$8.6 million.

The work on Allwine Hall won't be as drastic as that done to Arts and Sciences Hall, Irvin said.

According to the proposal, most of the remodeling will be done on the top two floors — mainly in classrooms and offices. Asbestos in the penthouse and unexcavated basement will also be removed.

"By remodeling areas in Allwine Hall (which are) currently used by the Biology department, we'll be able to gain some space," Irvin said.

The estimated cost of the Allwine Hall remodeling project is \$1.7 million.

## News

## Nuggets

### More UNO Information

#### UNO takes on Nebraska

That's soccer, not football (thank God).

While the UNO gridders travel to South Dakota this weekend, the UNO soccer club picks the slack in the double-elimination Maverick Invitational Soccer Tournament at Al Caniglia Field.

UNO opens the tournament against the University of Nebraska-Lincoln soccer club Friday at 8 p.m. The tournament also features soccer clubs from Kansas State, Kansas and Iowa State. Games are scheduled for all day Saturday, with the championship set for 8:30 a.m. Sunday.

"We have a good chance to win this tournament," said Mark Floersch, president and captain of the UNO soccer club. "I think we're all at about the same level."

#### Animation celebrated in Lincoln, our capitol

The XXIII International Tournee of Animation will be shown at the Sheldon Theater in Lincoln this weekend. The program will showcase films from 10 countries.

The films contain traditional cel animation as well as cut paper, clay and puppets. Two of the films highlighted were nominated for Academy Awards.

The XXIII Tournee will be shown through Sunday, Sept. 16. Screenings are at 7 and 9:15 p.m. Admission is \$4.50, \$3.00 for senior citizens, children and Friends of the Sheldon.

#### Bouncing in the Pep Bowl

The Third Annual "Bounce-A-Thon" for Easter Seals will begin Friday, Sept. 28. It will last for 24 hours, non-stop. It is sponsored by Lambda Chi Alpha fraternity. The Sigma Kappa sorority will also participate.

Music will be provided by the UNO broadcast department, and food will be donated from Winchell's Donuts, A & W Rootbeer, and Domino's Pizza.

All proceeds will go to the Easter Seals of America.

#### YWCA needs volunteers

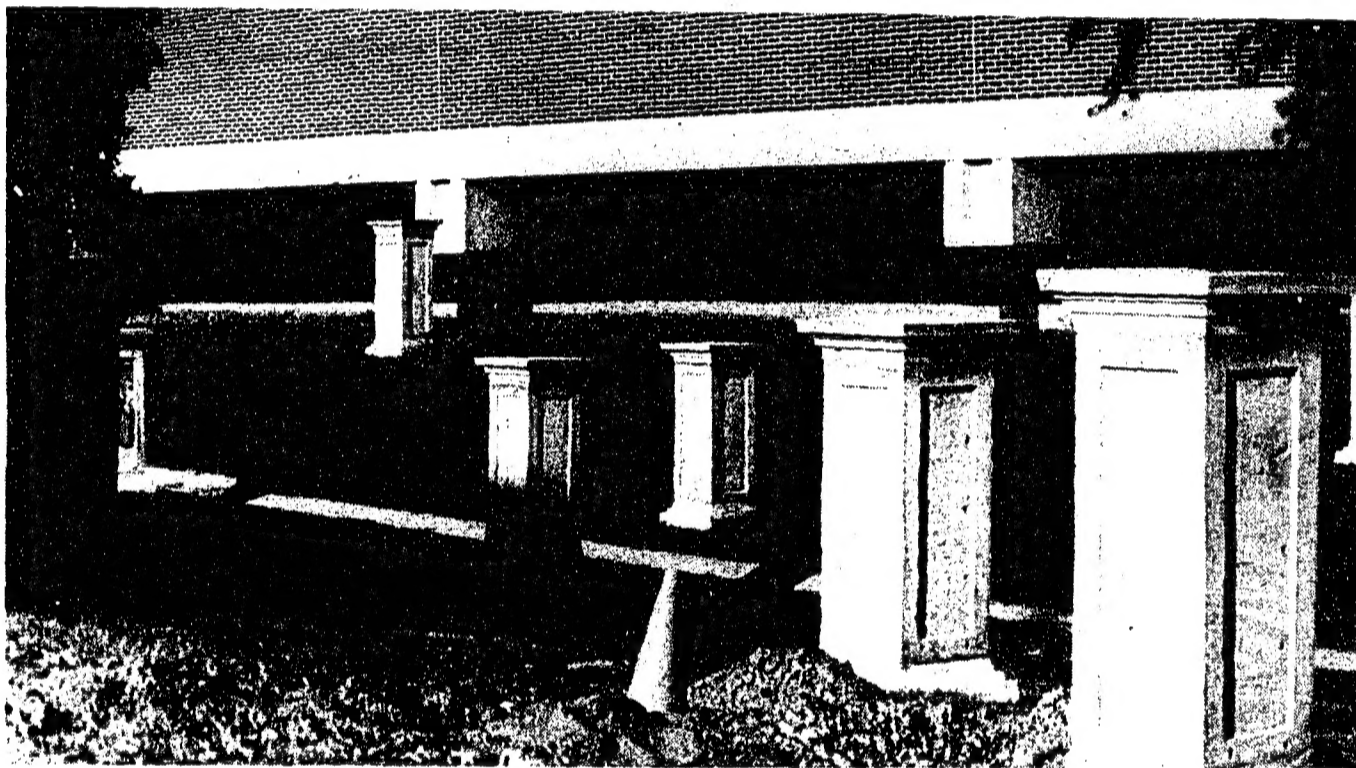
Volunteers are needed for the YWCA Women Against Violence Crisis Line. Volunteers provide crisis intervention, support, information, and referral to victims of sexual abuse and domestic violence.

After completing a 33-hour training program, volunteers staff the line from 6 to 12 hours a month from their home at a time convenient for them.

Training begins Sept. 29. Call the YWCA at 345-6555 for more information.

#### And if you're taking a trip to the desert...

University of Nebraska Interim President Martin Massengale announced Saturday that all NU faculty, staff and students in the U.S. armed forces reserves would be dealt with on an individual basis if activated.



—ED CARLSON

Dariusz Lipski, a Polish artist, created "Heroes," 50 1,000-pound concrete sculptures. The work is located west of the University Library.

## 'Heroes' marches through controversy

*Polish artist's creation recalls heroes of the past*

By DAVE WEBER

Some people think the 50 concrete pedestals between the University Library and the Durham Science Center look like they should be supporting something. But actually they are complete.

The pedestals are an art "installation" called "Heroes," according to Fine Arts Dean David Shrader.

Shrader said he has received many calls objecting to the pillars, created by Polish artist Dariusz Lipski.

"People have called about these installations," Shrader said, adding they argued how this, and earlier displays by Simon Lee, were "not art." UNO displayed some of Lee's art last spring.

Martin Rosenberg, a UNO art history professor, said people need to trust the artist.

"If a person gets hung up on the idea that the artist is pulling their leg, they can't get anything out of the experience," he said.

Lipski is one of two artists whose work is displayed on campus. The other is his wife, Monika Kulicka. Both installations were donated.

Kulicka's art is near Kayser Hall and the College of Business Administration building.

Describing her husband's work, Kulicka said "some don't understand and need an explanation. But simple people understand our work and don't think that it's stupid or crazy."

"It's called 'Heroes' because centuries ago we had many heroes. Their ideas were actual and can still hold true. Today, there are none," Kulicka said.

The pedestals weigh about 1,000 pounds each and were moved into place by a forklift during the first week of August, she said.

Lipski, 30, received his master of fine arts degree from the Academy of Fine Arts in Warsaw, Poland. Kulicka said she and her husband only have to work three months each year outside the art world to support themselves.

Beginning last January, both Lipski and his wife were awarded residencies at Omaha's Bemis Foundation. In addition to being ac-

cepted at Bemis, they received a visa extension and a Pollock-Krasner grant for \$9,000 which will allow them to stay in the United States longer. Kulicka said they will stay in the San Francisco area until December and then return to their home in Swidnick, Poland.

"We were doing our residency (at the Bemis Foundation) and met English sculptor Lee (who did two installations on campus last Spring). We wanted to do something outside, because until then, we'd done only small installations. UNO and Bemis have always co-operated," she said.

The UNO art gallery is temporarily located at the Bemis's Old Market location.

Responding to recent criticisms of "Heroes," Shrader suggested a positive outcome for students skeptical about Lipski's and Lee's work.

"Maybe it will give them a chance to think about what (art) is. I think the artists want them to do that," Shrader said.

## Exchange - both sides of an issue

For those of you who tuned in late, the *Gateway* is up to some new tricks. And there's more to it than a funky new layout.

In Friday issues of the *Gateway*'s opinion page, readers hopefully will see more than opinion. They'll see an "exchange."

Exchange is the *Gateway*'s attempt to print both sides of an issue on the editorial page. Every Friday, opinions of equal length will be printed from two sides of an issue.

For example, in the Aug. 31 *Gateway*, opinions from pro-life and pro-choice points of view were printed. Why do we do this?

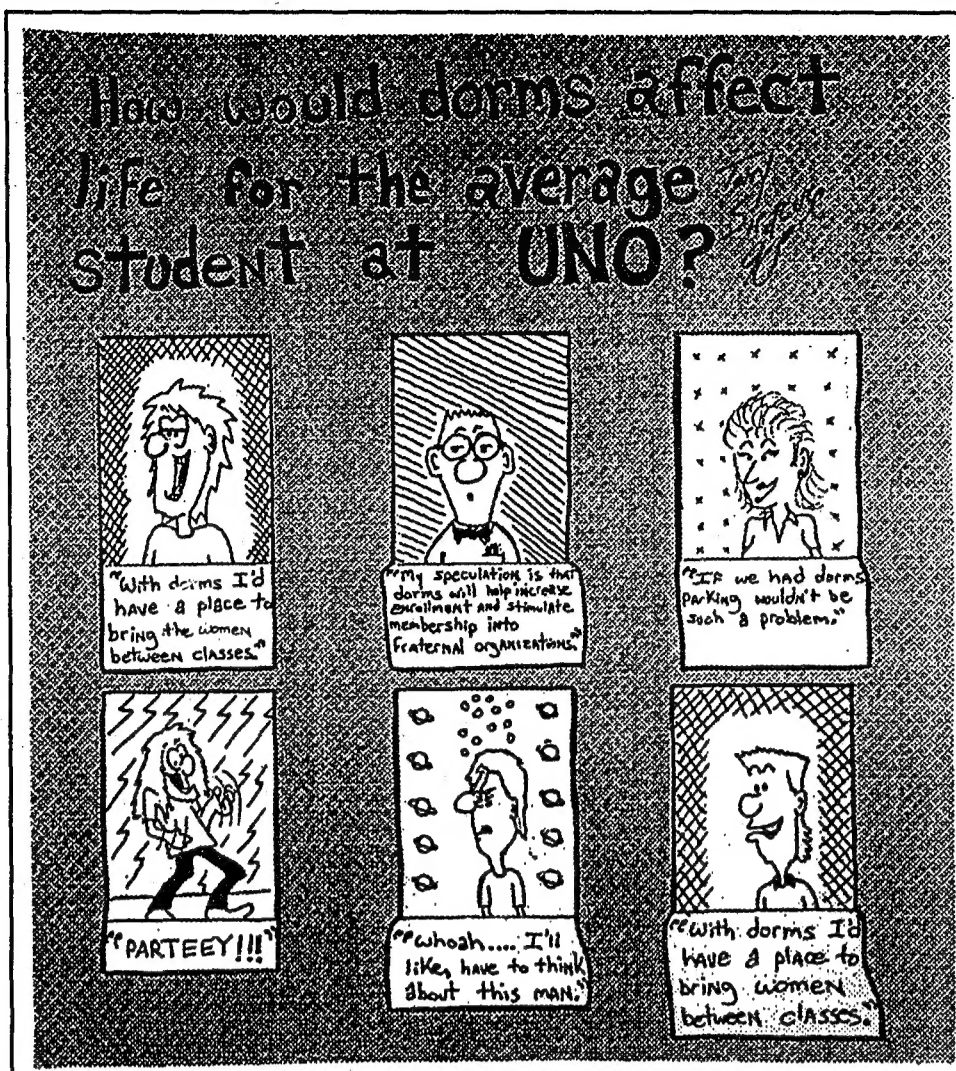
First of all, it offers balanced coverage. In news, it's standard practice to cover an event as equally as possible. But in editorial opinion, we're free to spew whatever rhetoric we want you to believe.

But we don't want to do that. Instead, we want to give both sides of an issue and let the readers judge for themselves. An English writer called this the "market place of ideas." We call it fairness.

There's another reason, also. As journalists (yes, we do consider ourselves as such) we have an opportunity to write opinion on anything we want. But since we have to write on such a wide range of topics, there is no way we can give an informed, personal perspective on every issue.

Wouldn't you rather read the opinion from two women who's lives were directly touched by the abortion issue — who actually had to make pro-life/pro-choice decisions?

It makes sense to hear the opinions of the people who are most informed about — and affected by — the issues of the day. With Exchange, you have that chance every Friday.



Kelli Sears

Guest Columnist

## Dorms essential for UNO

No one can deny that UNO is a growing institution. Along with increasing enrollment comes increasing demands — especially in student services. The most difficult challenges of the administration is to make sure there is a definite need for these services.

Recently the UNO administration proposed to the University of Nebraska Board of Regents the idea of student housing on campus.

The housing proposed would serve approximately 700 students.

But there seems to be some doubt this type of service is really needed.

I believe it is.

UNO is a unique university.

The mixture of our students creates a variety of needs — from child care to student housing.

The diversity of our student population is a very significant part of UNO students learning environment.

Therefore it is important for the university to work hard to enhance its current academic environment.

Although UNO is a metropolitan-based institution and has a strong commuter population, there is a real need for housing.

According to a survey of students ages 17 to 24, 48.4 percent said they would consider living in student housing at UNO.

The survey also indicated that the number of students now interested in housing at UNO is between 1,914 and 2,384. In fact, 59 percent of those surveyed who live with their parents said they could consider living in dorms on UNO's campus.

Many of UNO's international students are in desperate need of housing. Athletes and honor students who receive scholarships need housing, as well.

And with the new Aviation Institute, more students needing housing will be coming to UNO.

As UNO grows in importance, administrative decisions must cater to where the influx of students are from.

Because UNO is a metropolitan university, we will always have a strong commuter segment.

But as an important step in the evolution of the university, a residence segment needs to be added.

Kelli Sears is UNO's Student President/Regent.

## Dorms incompatible with UNO's spirit

Dormitories would destroy UNO.

Not in the literal sense, of course, but in a way that's not easily pinned down with words, phrases or sentences.

Almost like the sound of fingernails on a chalkboard, the idea of dorms, in my opinion, sends shivers down the spines of every building on campus.

OK, so it sounds far-fetched. Yet 82 years of growth, of development in UNO's history, have already passed — without dorms, which in itself not a justifiable reason for opposing the idea.

But the lack of student housing on campus has shaped this university and its student, faculty, staff and programs from the beginning. UNO was always different — never the community college, but not a four-year school, either.

How many schools in the United States can boast of their student body like UNO can? Four out of five UNO students work at least part-time, and the average-aged student has been out of high school for almost a decade.

Big deal? Perhaps — but think of it this way. Nearly every one of UNO's 16,000-plus

students brings a sense of responsibility and experience into the classroom. They're directed in a way that your "average" college student isn't.

Socially, of course, we're at a loss. We miss out on the weekend parties, where beer flows until you're sick. We lack the "Animal House" quality of higher education; at least we're assured our "seven years of college" doesn't go down the drain.

But what's wrong with that? Or, for lack of a better question, does dorm life foster an illusion of the carefree college student? You know the one; four years of "study," grab the diploma and become wildly successful.

Life, reality, isn't that way at all. Four years of college rarely is enough anymore. And to even imagine going to school without having a job... (I know I'm overgeneralizing here, but in many cases, it's the truth.)

With Nebraska's "traditional" dorm school, the University of Nebraska-Lincoln, facing decreased enrollment, and Nebraska's "traditional" commuter campus, UNO, consistently breaking enrollment records, wouldn't it make more sense to invest in the future, instead of the past?

Despite these detriments, dorms may rise above UNO's landscape. Doubts and questions, however, will rise with it:

1) Where will they be built? UNO's campus, however beautified, is getting crowded. With parking at a premium and campus restricted by residential areas, park lands and major thoroughfares, the only place dorms can go is up.

2) Where will the money come from? With a 2 percent spending lid looming over the university system's head, can UNO find the funds to build apartments when other priorities come to the fore — like professors' salaries and core requirements?

3) What about accommodating all the new UNO residents? Will Campus Security need more officers? And what about protecting the dorms? Guns? Anti-terrorist squads? Mace? And will Food Services need to serve food 24 hours a day? And what about extended library hours? And more Student Programming events?

Dorms aren't just bricks and mortar, folks. Count on added costs everywhere: student fees, parking, library fines and maybe even tuition.

Besides, who would want to live in a dorm? Communal living, for all its purported benefits, should be limited to those creatures who do it normally, like bees, ants, prairie dogs and lemmings.

**Dave Manning**  
Guest Columnist

## Gateway

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Inquiries or complaints should be directed to the editor; advertising

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

The *Gateway* is printed on 100 percent recycled paper

# Asbestos removal planned for spring

*Small amounts found in Allwine Hall and Arts and Sciences*

By Mike Getter

The 1991-1993 proposed improvements budget includes more than \$2 million for the removal of asbestos on the UNO campus.

The proposal calls for asbestos to be removed from Allwine Hall, Arts and Sciences Hall, Eppley Administration, Engineering and Annexes 24 and 27.

Funding for the removal won't be decided until next spring. "We don't have a serious asbestos problem here on campus. All the asbestos on this campus is in good condition and fully intact," said Campus Safety Officer Merle Kenny.

"Asbestos turns hazardous when it becomes damaged, and breaks apart," Kenny said.

In Arts and Sciences Hall, most of the asbestos is above false

ceilings. In Allwine Hall the asbestos isn't in public areas, Kenny said.

According to Dave Irvin, manager of facilities planning, the removal of asbestos from Arts and Sciences Hall depends on the remodeling proposal being approved.

In Allwine Hall, the asbestos isn't within the area of the proposed remodeling project. Its removal would be approved separately, Irvin said.

"We've worked with a consultant who specializes in asbestos. He went through the campus with us last fall and gave us cost estimates for the removal," Irvin said, adding that the asbestos on campus isn't causing problems.

"The EPA (Environmental Protection Agency) and the state don't require us to remove the asbestos. We're doing the removal

simply because we have a concern about it," Kenny said, adding that a great deal of asbestos has already been removed.


"It hasn't been proven that asbestos causes cancer," he continued. "The problem arises when the flakes are breathed in. This can cause scarring of the lungs."

"All through grade school and high school we sat in buildings full of asbestos, and we're all still alive," Kenny said.

Asbestos was mainly used as a fire retardant, and usually sprayed on pipes and beams. It also was used for insulation and soundproofing.

Kenny said asbestos is no longer used, except in some vehicle break pads.


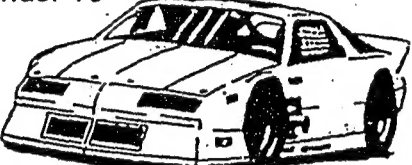
"It probably will be discontinued all together in the future," he said.



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**LOT K WILL BE CLOSED**

*(The student lot South of Durham Science Center)*

**September 17, 1990**

due to construction, until the completion of the Fine Arts Education Building. Also, the west row of stalls in Faculty/Staff Lot M, south of the Library will periodically experience temporary closure of a few stalls for a short period of time due to equipment accessing the construction site for site preparation. Sufficient parking is available at Aksarben and a shuttle bus service is offered. Shuttle bus service begins at 6:30 am and buses run every 15 minutes with the last bus departing campus for Aksarben at 2:30 pm. The service is offered Monday through Friday when classes are in session and no parking permit or shuttle fee is required. Aksarben parking access is through the 63rd & Shirley St. Gate and buses load/unload in the gate area.

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Student Government is looking for a Director for the Council for Community & Legislative Relations.

There was a misprint in the September 9, 1990 issue. The Gateway regrets any inconvenience this may have caused.

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63rd and Shirley Street gate  
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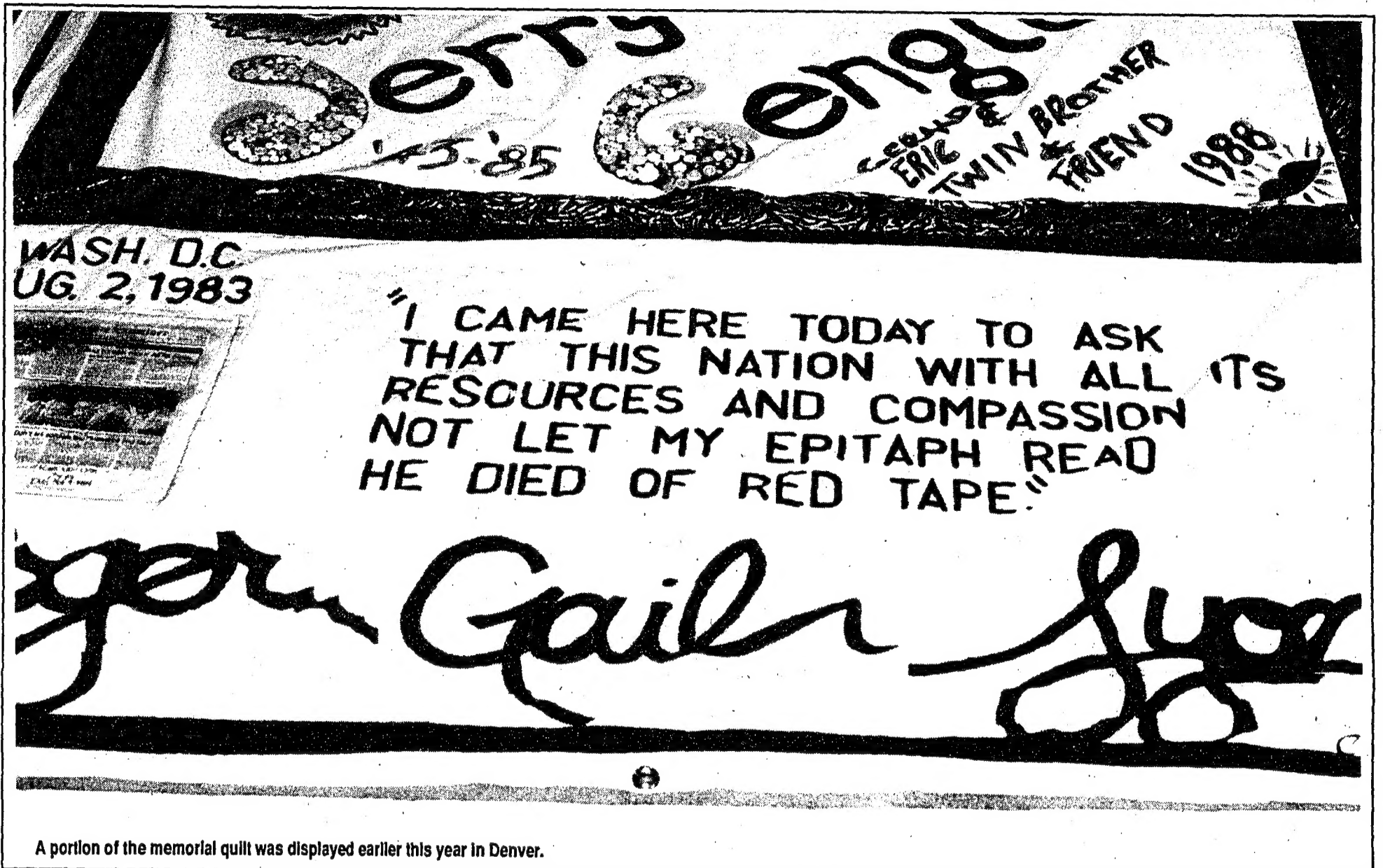
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# options

The Gateway's entertainment and feature weekly



A portion of the memorial quilt was displayed earlier this year in Denver.

## A blanket of names

AIDS memorial quilt remembers  
those who have died

By Heidi Hess

**M**ost quilts keep bodies warm, but the Names Project AIDS Memorial Quilt also can warm hearts.

This quilt serves as a memorial to people who have died from AIDS, according to Kathy England, Omaha coordinator from the quilt project.

Each quilt, which spans 18 square feet, represents one individual. Eight of these quilts are sewn together to create a quilt panel.

One hundred quilt panels, representing

800 people, will be displayed Oct. 20-21 in Lincoln at the Nebraska State Fair Park's Agricultural Hall. This display will span 14,400 square feet.

The concept for a collective quilt remembering people who have died of AIDS originated in San Francisco's Castro District in June 1987. The project began in response to the devastating affect AIDS has upon homosexual men, lesbians, their families and their communities,

CONTINUED ON PAGE 11

## No fat ladies here

By RICH GHALI

The fat lady won't be singing at Opera/Omaha's Fall Festival.

"We are trying to dispel some myths: one being that opera is inaccessible, and is an elitist art form. That is the farthest thing from the truth. Opera was intended for the masses," said Dan Naumann, public relations associate for Opera/Omaha.

"We don't call it opera around here, it's more like opera-theater," Naumann said. "Opera is theater now; singers have to also be actors. They can't

### EVENT

just stand and sing."

Opera/Omaha will present two American premieres — "Maria Padilla" and "Golem" — and a restaging of a 1989 New York hit, "Stranger Here Myself," at this year's Fall Festival.

"The Fall Festival is a cutting-edge presentation, in repertory of three works that extend the limits of musical theater in America," Naumann said.

This year's Fall Festival will "spotlight three dramatically different works," Naumann said.

"Stranger Here Myself" (a one-woman show starring Angelina Reaux) captured the front page of the New York Times art section," Naumann said.

"Stranger Here Myself" uses a "dramatic thread" to link together 21 songs that encompass the different eras of composer Kurt Weill's career, according to Naumann.

"The setting is a seedy hotel room, where a woman reflects on the often-painful journey of life and contemplates suicide as she is reliving her life through all of the songs," Naumann said. "It's really powerful theater."

"Stranger Here Myself" is not an opera, said Naumann. He described it as "more like sitting in a cabaret in New York."

The second opera that will be featured in this year's Fall Festival is "Maria Padilla."

"Maria Padilla," a mid-19th-century opera by Gaetano Donizetti, has never been performed by a professional opera company in the United States, Naumann said.

"Maria" stopped being performed in the late 1800's because it was so difficult to perform," Naumann said.

The action in "Maria Padilla" is set in Castille, Spain in 1352 and is based on the life of Pedro the Cruel (1334-1369), king of Castille from 1350 to 1369.

Opera/Omaha's third Fall Festival production will be the American premiere of John Casken's new opera, "Golem," Naumann said.

"Golem" is based on a Jewish folk tale that inspired the Frankenstein legend, Naumann said.

In the Jewish fable, a rabbi forms a warrior from clay to protect his village. "Golem" explores the relationship between the "outcast creature and the villagers," Naumann said.



Angelina Reaux plays the lead in "Stranger Here Myself" at Opera/Omaha's 1990 Fall Festival

"This opera is not what you would think of as opera; it's called 'new music,'" he said. "It is very contemporary and contains brand new sounds."

"For a student that has never seen an opera, this would be an excellent chance to come and see the cutting-edge of modern opera."

The festival will run through Sept. 23.

## Aging Polish sharpshooters can't avoid life

By KATHLEEN HALL

If you've ever visited the Polish Home in South Omaha, you may think you're seeing familiar faces which "The Last Stand of the Polish Sharpshooters" opened last night at the Omaha Community Playhouse.

"Sharpshooters" was written by Joe Palka, who

was the morning radio show host for WOW in the early 1980s.

Palka describes "Sharpshooters" as the "story of a group of older men in a dying industrial town who hang out at the Polish Sharpshooters Club. Their children have gone on to greener pastures, and they just want to sit at the club and be left alone."



Cussing for cash. Johnathan Warman (left) and Jesse Perman have a discussion at the bar in the Omaha Community Playhouse production of "The Last Stand of the Polish Sharpshooters."

— DAVE BAVARESCO

### THEATER PREVIEW

ton, D.C., then in Erie, Pa., where the idea was conceived at the original Polish Sharpshooters Club. It was nominated at the festival for best play, best production and best director.

Palka, who still works as a radio announcer, said, "Playwriting has always been in the back of my mind. I used to do a lot of character voices and write a lot of radio skits. That experience has given me a good sense of character and dialogue development."

But it wasn't until joining the Playwrights Forum of Washington, a writer's support group, that Palka felt his work begin to come together.

"A writer has to have a gut level idea of what it takes to produce, but it becomes necessary at some point to get some guidance," Palka said.

Palka explained that the casts and crews who have worked with him played an important role in the production's development.

"It is quite a tribute to see the play have a life of its own. They have been as devoted to my play as I am," Palka said.

"Sharpshooters" is being produced in the Fon 'a-Maguire series at the Playhouse. Palka described this theater as "the premiere community playhouse in the country, as far as facilities."

"There are theaters on the east coast who would kill for their facility," he said.

"Sharpshooters" is directed by Carl Beck with a cast of Omaha acting veterans including: Jesse Perman, Jonathan Warman, Mike Farrell, Rebecca Glasson, Ken Petersen, Rob Hansen, Gary Planck, Marianne Young, Lois Nemec and James Hough.

The play will run through Oct. 14.

# Neil Simon's 'Chapter Two' starts at Playhouse

**BY ANN LOUISE JESSEN**

Lorie Obradovich dreamed of being a performer. Inspired by old movie musicals and her idol, Judy Garland, Obradovich made her dream a reality.

"I used to watch her (Garland) perform and desperately wanted to do that," Obradovich said. "So I auditioned for the first thing that came up in high school, and I've been acting ever since."

**THEATER PREVIEW**

Currently, Obradovich is appearing at the Upstairs Dinner Theatre in the Neil Simon comedy, "Chapter Two."

As Faye, Obradovich plays an actress frustrated with her marriage, but not courageous enough to seek a divorce.

"Faye is a good-hearted cynic who talks a better game than she plays," Obradovich said.

"Chapter Two" also involves a middle-aged widower named George Schneider who — after a string of bad dates — hooks up with Jennie Malone, an actress who has suffered a bad marriage. George's married brother, Leo, complicates the situation by trying to win the affections of Jennie's

friend Faye.

Obradovich said she's confident the play will do well.

"Neil Simon is always really successful, and it's probably the best script he has ever written," she said.

Obradovich, who studied acting at UNO, said she enjoys performing in mysteries and comedies.

"Audiences are with you on mysteries and comedies and seem to really enjoy them," she said. "As an actress, it's fun to be able to get people to laugh. I used to think that I'd like to do a lot of dramatic work, but I've done some, and doing drama over and over again can be really taxing."

Obradovich said the hardest part of stage work for her is the rehearsal process. The first step deals with the mechanics and choreography of the play. The second step involves developing the characters.

"It's hard because you have to open yourself up to make mistakes," Obradovich said. "I think sometimes it can be kind of embarrassing if you try something and it really doesn't work."

The "core group" at the Upstairs makes for a pleasant working environment, Obradovich said.

"It's just really good to see the same faces. They really help keep everything flowing,

and the group held together," she said. "They know how things run, and when you bring in new people to do shows, it really smooths it out to have the core group."

Other actors in the show include Keith Allerton, co-owner of the Upstairs, as Leo, Michal Simpson as George, and Lana Larson as Jennie.

Obradovich, whose credits also include "Catch Me if You Can," "Last of the Red-Hot Lovers" and "My Fair Lady," said she hopes to form a blues band in the near future. This fall she will attend Iowa Western Community College to study rock and jazz vocals.

"Chapter Two" will be performed through Oct. 27.

# Ernst's experimental music

**BY CRAIG ROTERMUND**

It's not often people get to see an experimental band while seated in the plush seats of UNO's Strauss Performing Arts Center.

Tonight, the experimental band "Ernst" will perform a concert billed as a multi-media event, incorporating sculpture, drama, film, slides, psychedelic lights, laser effects and music into a collage of art and ideas.

Ernst was founded in 1980 by Allen Hanes. The band adopted their name and concept from Max Ernst, one of the founders of modern art. Ernst is known for uniquely combining various materials or objects in his art during the "DA DA" art movement. Hanes said the movement "wanted to show that the absurdities of war will last through war into everyday life."

The band Ernst first appeared at the Strauss Performing Arts Center in 1983, "leaving an emotional impact on its audience that ranged from tears to questions and laughter," Hanes said.

The band consists of keyboardist Haynes, drummer/bassist John Bilyeu and guitarist/keyboardist Dereck Higgins, formerly of Digital Sex. With Tom Sandoz on bass and drums and Wes Vanness doing lights and laser effects, the band is complete.

Hanes, one of the founding members of the Alternative Music Society in the early 1980s, said he has boycotted radio for 20 years.

Since tuning out radio, Hanes has channelled his interests into "obscure music," performed by the likes of Faust, Can, Amon Duul II, and Cluster.

The attention-getting song, "I Am the Dog Who Buried His Bones Too Close to the Nuclear Waste Dump," will feature a costumed performer as a singing dog that is a "by-product of human's intervention with the environment," Hanes said.

Hanes said the performance's underlying theme involves escaping boundaries to gain freedom. Ernst will perform at 8 p.m.

## MUSIC



A director's job is never done. Mike Preister (with his back to the camera) directs "It's a Boy's Life." Cast members include Alicia McGarr, Brent Noel (left) and Mark Prussa.

— ERIC FRANCIS

# It's a show about two guys, a girl and a TV

**BY RICH GHALI**

What do you get when you combine two guys, a girl and a TV?

"It's a Boy's Life," an original play by Michael Preister.

The theater troupe, 480 West, will present "It's a Boy's Life," a three-character play opening Tuesday at the ScoreCard Bar, 636 N. 114th St. And the admission is free.

"It's about relationships with roommates and how relationships evolve," Preister said.

The play revolves around two roommates, Chuck and Joe, and how their friendship changes when Joe becomes involved with Sara.

"The entire play takes place in Chuck and Joe's apartment,"

Preister said. "If it moved from scene to scene, it would not have been so difficult to write. This

"The play wrote itself," he said. "The further I got into it, they (the characters) became more real to me."

Preister said he hopes the play will open new doors for its audiences.

"We are trying to make the theater experience more open,"

he said. "This is a chance to see an original play by someone in Omaha."

Preister's piece seems to be unique in more ways than one. "You don't see a lot of free theater these days, we're hoping that people get their money's worth," he joked.



A director's job is never done. Mike Preister (with his back to the camera) directs "It's a Boy's Life." Cast members include Alicia McGarr, Brent Noel (left) and Mark Prussa.

— ERIC FRANCIS

## THEATER PREVIEW

way, the dramatic content is in the dialogue."

"It's a Boy's Life," which Preister called a "workshop play," will allow audiences to openly express their opinions.

"This is a chance to yell back at the TV set," Preister said. "At the end of a workshop play, there's an open discussion. That gives you a chance to be heard. I would love to see as many different ideas about my work as possible."

Preister said "It's a Boy's Life" was loosely based on his life. In addition, he said the characters collectively resemble people he has known. However, they are not tailored after any specific person.

"Every writer takes things from his experiences. It's not specific," Preister said. "If you know us and you know our stories, you'll recognize a few lines and incidents."

Preister began writing the play in October 1989, and finished the rough draft "seven or eight months later."

GREG KOZOL  
gets the scoop on

# Elvis, Jesus

You probably won't find a velvet Elvis painting in the Louvre, but Jerry Clark calls it art

Jim Schumacher's quest for Elvis ended on 72nd and Dodge streets. Schumacher and Dede Gay made a beeline across the Fuddrucker's parking lot, toward the man and woman seated in lawn chairs near a trailer.

"Can I help you today?" Kathy Fredler asked the couple. "Have you seen our velvet Elvis collection?"

"I like the (Elvis) rugs better," Schumacher responded, trying to be heard above the nearby roar of the Dodge Street traffic.

Schumacher fingered a large, red rug depicting Elvis Presley in his younger, thinner days.

"We charge \$15," Fredler said. Seeing she was about to lose a customer, she changed her mind. "But that seems a little excessive now, doesn't it?"

However, after some negotiating with Fredler, 35, and her business partner, Jerry Clark, 53, the browsing couple settled on a black velvet painting of Elvis wearing a white jump suit and Hawaiian lei. He even had a tear running from his blue eye. The final cost was \$10.

"It seems like something you have to do once in your life," Schumacher said. "You know, buy a velvet Elvis."

"I wanted a bigger one," he continued, "but I'm short on funds this week."

Gay said this particular Elvis struck an emotional chord with her. "It's a sentimental Elvis," she said. "But it will probably be in the attic in about a month."

Schumacher and Gay represent a growing number of people who shop the open-air, sidewalk-sale business, Clark said.

Since 1988 — when Clark and Fredler began selling velvet paintings, rugs, flags, miniature windmills and mandalas on street corners from Des Moines to Omaha — business has flourished, they said.

But it all comes down to Elvis, Clark said.

"Elvis sells like crazy," he said. "Years ago, they used to pull up in a '66 Chevy with the fenders falling off. Now they pull up in a Saab or a Mercedes."

No matter who you are or what you do, Clark said, one thing remains the same.

"If you ain't got a velvet Elvis, you ain't shit," he said.

Schumacher was serious about his purchase. But Clark admits some customers have to bite their lip while buying a velvet Elvis.

"A lot of customers buy them as gag gifts," Clark said. "But some of these people are real serious. They see that tear in his eye," he said, pointing to another teary-eyed Elvis. "And they get teary-eyed, too."

"One lady came up to me and said, 'He's still alive, you know,'" Clark continued. "I didn't say anything, even though I think he's as dead as a doornail."

However, customers have been buying more velvet art than just Elvis portraits.

"I think a lot of people walk in here with an attitude," he said. "But some of the black velvet is really good art. You're not going to find it in the Metropolitan or the Louvre, though."

Next to Elvis memorabilia, Clark said unicorns and religious images seem to sell the best.

"I like this one here," he said, pointing to a black velvet with Jesus Christ floating above a semi-truck. "Some lady bought one the other day. She said her dad is a trucker and she worries about him."

Fredler and Clark, while sipping iced tea in the shade of their trailer, said people may scoff, but selling velvet paintings is

a legitimate way of life.

"It's like being a door-to-door salesman," Fredler said, "except they come to us."

With about 420 different paintings, selling at prices between \$15 and \$40, and numerous rugs and flags, the couple manages to make a good living, Clark said.

"We laugh all the way to the bank," he said. "We make enough in the summer that we can go to Florida or Phoenix during the cold months."

In 1982, Fredler began selling tapestries in Des Moines, because she had no other choice.

"My first husband was injured in a motorcycle accident," Fredler, 35, said. "I needed something where I could make money but still be with him."

Selling tapestries led to velvet paintings, then to flags and finally to miniature wooden windmills. Her husband died in 1985 and in 1988 she enlisted the help of Clark, then a 51-year-old sheet metal worker from Des Moines. The two have since moved to Van Meeder, Iowa, and plan to marry soon.

"You just get old, cold and broke down," Clark said of his old job. "One day I just picked up my tools, walked off the job and never came back."

"They didn't know what happened to me."

They finally figured it out, as Clark and Fredler began selling their velvets and flags across Iowa and Eastern Nebraska.

"One guy from work drove by one day and said, 'I just had to see if it was really you,'" Clark said. "But this is great. When it slows down, I can take a nap."

Fredler agreed that the social stigma can be the toughest part of the job.

"It's hard to explain to relatives," she said.

"I just tell them I sell shit on the street," Clark replied. "And then a lot of people think we're a church group, like the Moonies."

By Monday, Clark and Fredler had packed their velvet paintings into their trailer, checked out of the hotel they had been staying in and moved back home.

But they said they would be back.

"We do better than most street vendors because we sell a variety of items," Fredler said. "If it's a slow day for velvets, the flags sell. The next day, the flags don't sell but the rugs do," she said. "It just takes some business sense."

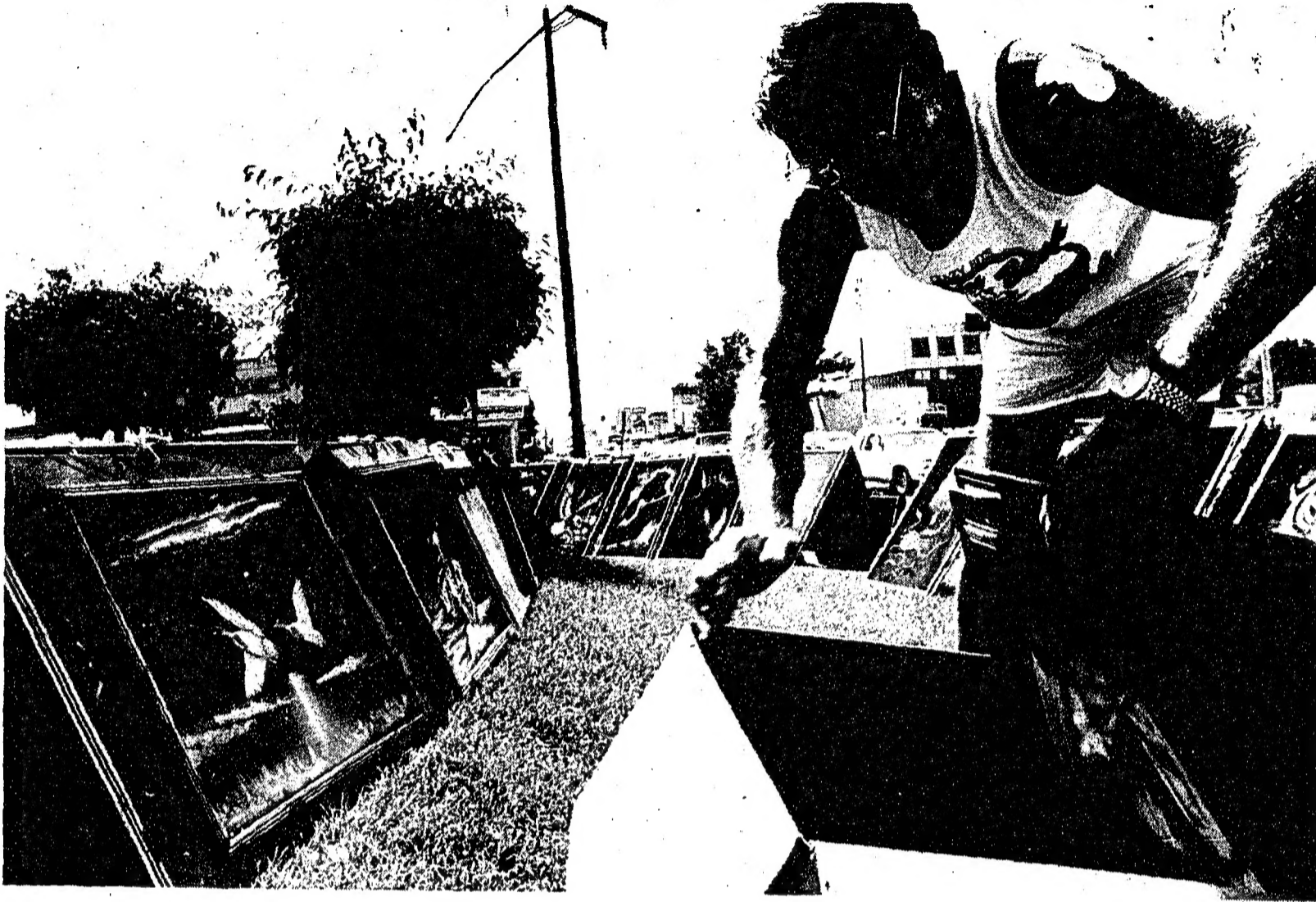
Next year, Clark and Fredler will use that sense in expanding their operation to include tropical plants.

"But of course, everyone still wants a velvet Elvis," Fredler said.



Co-proprietor Kathy Fredler proudly displays one of the most-wanted works: the King.

# and Unicorns



Jerry Clark sets up his velvet display at 72nd and Dodge streets Monday.



Clark's display draws Elvis fans as well as flag enthusiasts.



Fredler called this work a "mandala."

Photos by  
**ERIC  
FRANCIS**

# Huck and Jim take the stage in 'Big River'

By KATHLEEN HALL

Mark Twain once wrote that a river pilot "was the only unfettered and entirely independent human being that lived on earth."

"Big River" sets the adventures of Huckleberry Finn and his slave companion, Jim, to music in a manner that brings that unfettered spirit to life. This Omaha Community Playhouse production opened Friday, Sept. 7, and will run through Oct. 7.

"Big River" features Todd Brooks as Huck and Frank-Douglas Brown as Jim. Both deliver strong vocal and acting performances, working together well. Their voices create a wonderfully melodic harmony, perfect for the Roger Miller tunes in the musical.

The first act opens with Mark Twain, played by R. Tipton Biggs, introducing Huck and his story to the audience. Twain reappears throughout the play as moderator and friend to Huck. Biggs' portrayal of the author is enhanced by his own profession. As a professor of literature, he has taught the novel for 30 years.

One of the pivotal questions Huck is faced with throughout his adventures is how to define right and wrong. The company initiates him into his search for the answer with the opening number, "Do You Wanna Go To Heaven?"

Brooks' portrayal of the young Huck, as he faces his own confusion, is convincing. His Huck seems at once incredibly naive, yet wise beyond his years, when he decides that "I, Huckleberry, Me" will follow his heart and be true to himself — whether it gets him to heaven or not. Brooks has a strong, clear voice that stands well on its own and as it leads a chorus of other voices.

The same duality and fluctuation between innocence and cynical maturity is revealed in Brown's portrayal of Jim. His explanation to Huck of where the stars come from (they're given birth to by the moon) brings a wizened laugh from the audience. Yet, Brown gives his

characterization of Jim a dignity that avoids descending into clown-like buffoonery.

William Hauptman and Roger Miller's collaboration on "Big River" has produced a traditional American musical that effectively juxtaposes comedy and pathos. One scene change in particular uses this technique to spotlight one of Huck's most important lessons.

After fleeing a small town in the company of the King and the Duke, Huck returns to the raft and fools Jim into thinking he is hunting for a runaway slave. Jim's chastisement of Huck is followed by a moving rendition of "Worlds Apart" in which both recognize that they can never surmount the racial barriers that separate them. Miller's lyrics note, however, that "two worlds are better than one."

As the pair travel down the river against a backdrop of the mighty Mississippi, a sense of movement on the rolling river is achieved through the use of hydraulics and a heavy fog which covers the stage. Sets for scenes on shore

## THEATER REVIEW

move in and out with a fluidity that emphasizes the river theme.

The music of "Big River" covers a wide stylistic range including gospel, blues, down-home Dixieland and ballads with solid performances by each member of the cast.

Brown is joined by the entire cast as he sings "Free at Last," the title of which comes from an old spiritual number. This technique is used throughout "Big River" and acts as a catalyst to audience participation. During the final reprise of "Muddy Water," the audience clapped along with Brooks, Brown and the chorus.

Although the cast's performance as a whole was commendable, other notable voices were those of Tina Moore and Jim Eisenhardt. Moore's rendition of a funeral spiritual and Eisenhardt's of "Guv'ment" both earned the audience's approval.

"Big River," despite the serious nature of themes exploring the issues of slavery and racial prejudice, is full of lighthearted music and a spirit of fun.



All together now. "Big River" performers, including Jim (Frank-Douglas Brown), far left, and Huck (Todd Brooks), second from right, share a song.

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# Memorial quilt of names to be displayed in Lincoln

CONTINUED FROM PAGE 5

according to England.

Later in 1987, the quilt was shown in Washington D.C. for the first time in its entirety representing 1,920 individuals.

In 1989, the entire quilt again was shown in Washington D.C., representing the quilts of 12,000 PWAs (persons with AIDS). However, this number only represented one-fifth of the 60,000 AIDS fatalities in the United States at that time. The display weighed more than 16 tons.

As of July 1990, 143,286 people in the United States have been diagnosed with full-blown AIDS. The July statistics reveal that 87,644 of those people have died, including 1,305 children under 13, according to the Ex-

ecutive Director of the Nebraska AIDS Project, Pam Freese.

Steve Jackson, who takes care of people with AIDS, said he hopes seeing the quilt for the first time will make him feel like he's not the only one who cares about all the people who have died from AIDS.

"To me, it's a symbol of all the love, loyalty and friendship to those who died," Jackson said.

This massive memorial — to people of all ages, races, sexes and life-styles who have been afflicted with AIDS — is now so large, it will never again be displayed in its entirety.

According to England, there is no longer a place large enough for the complete quilt.

She attributed the projected success of Lincoln's October display to the hard work

and dedication of many Nebraskans.

The more than \$13,000 of private donations raised enabled the quilt to be displayed in Nebraska, England said.

"It's a lot of hard work. But, any money that is raised above and beyond expenses will stay in the local area for direct services to persons with AIDS and their families," she said.

From the beginning the quilt has symbolized the grief, pain, sorrow and frustration felt by PWAs, their partners, friends and families, she said.

As an AIDS caregiver, Jackson said he is not apprehensive about seeing the quilt, adding that it may help him better understand the perspective of a person with AIDS.

Because the quilt is emotionally charged and often elicits reactions ranging from awe to

rage, England said it may be difficult for some people to see the quilt.

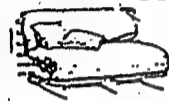
England said people professionally trained in death, dying and grief-counseling will be available throughout the weekend. However, she said in addition to the volunteers who provide "a shoulder to cry on," she is still looking for more volunteers to provide assistance in other capacities at the Lincoln display.

Although most of the project's fund-raising efforts have been geared toward the homosexual community, England said all people will benefit from viewing the quilt.

"They have been hit the hardest by the disease," she said, "but we want to use the quilt as an educational tool for everyone. The quilt makes AIDS a human issue, not just numbers on a page, or groups of people."



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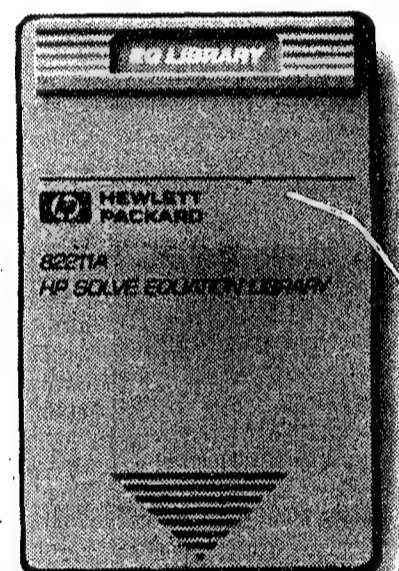
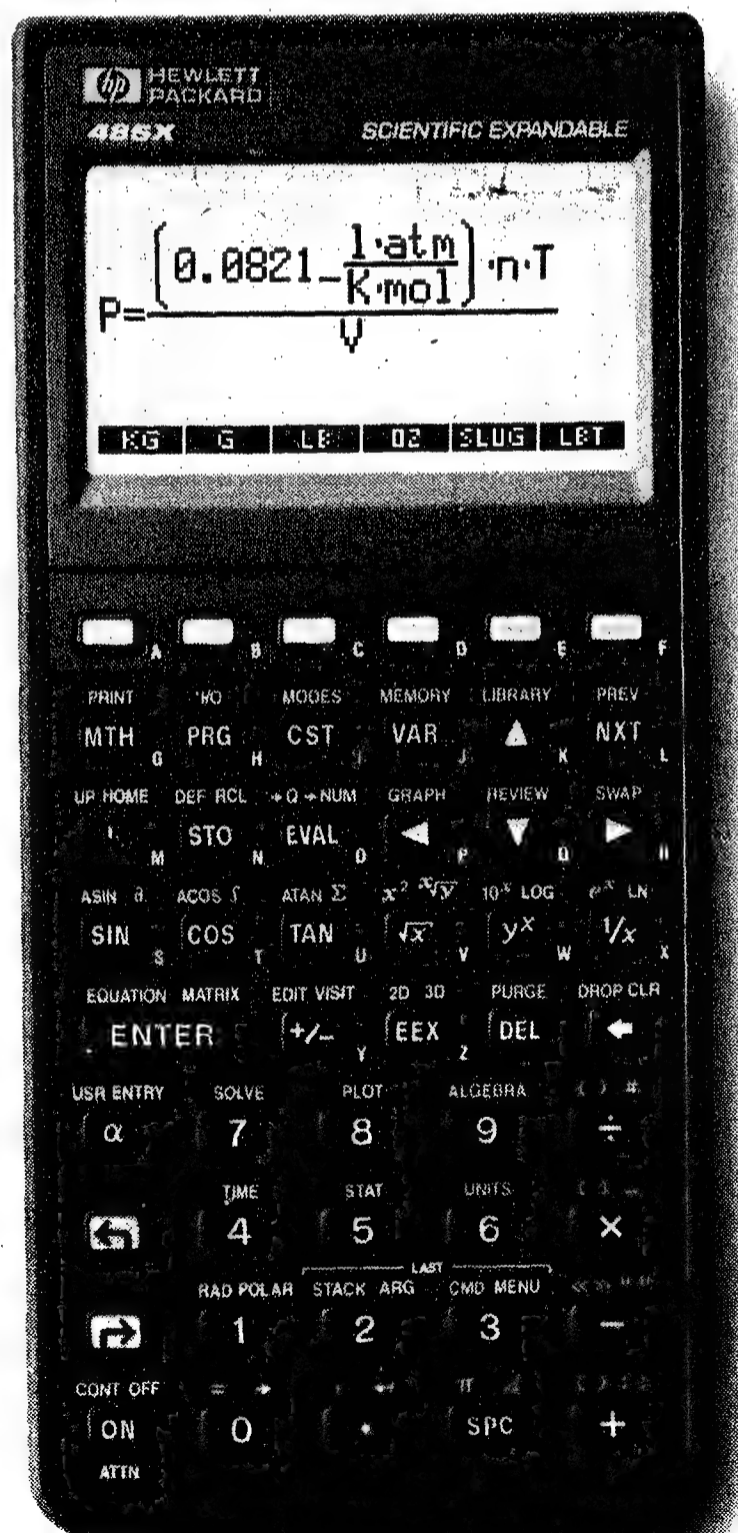
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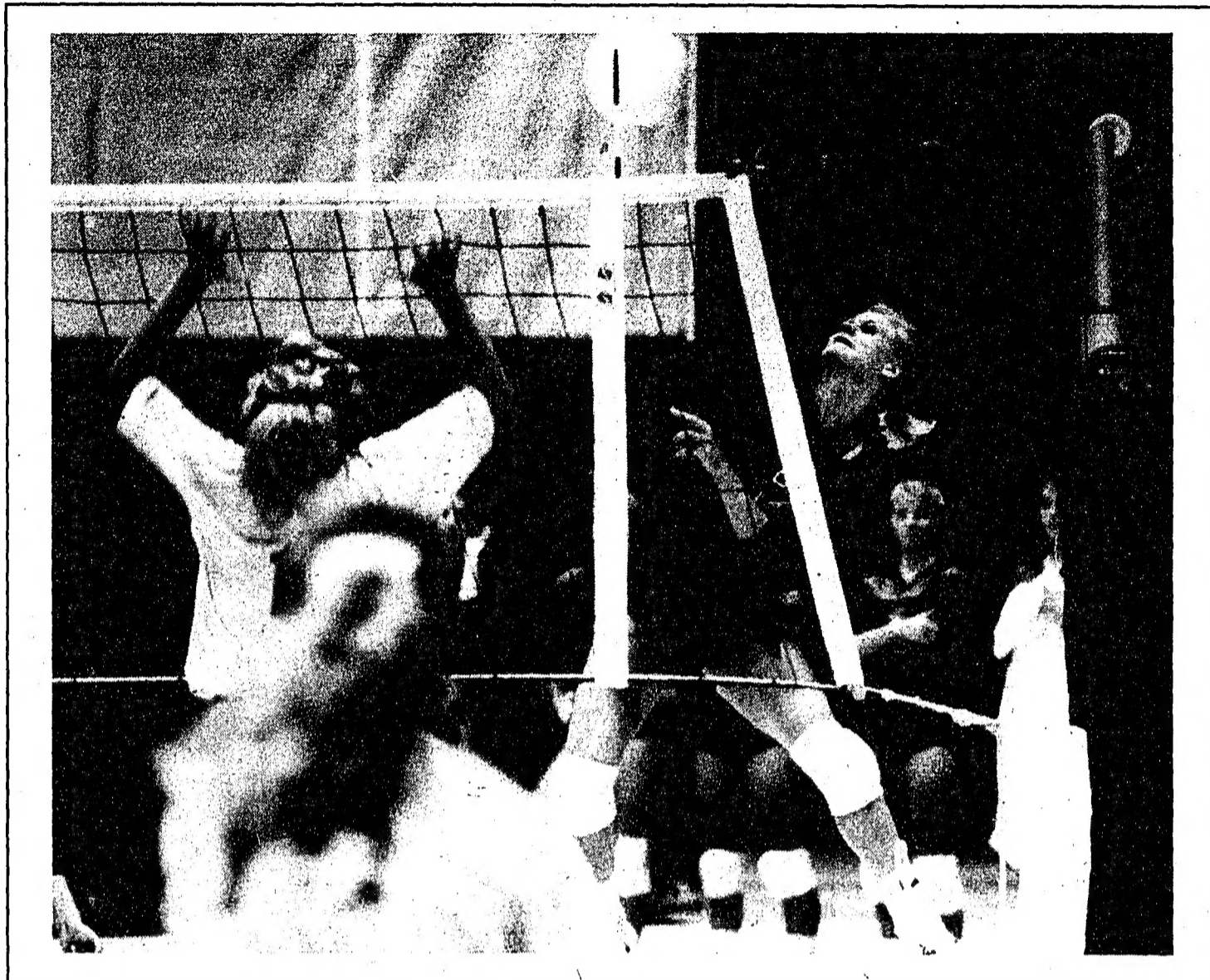
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## Lady Mavericks finish 2-2 on road trip

By BECKY SEKYRA

And they're off.

After returning from the Navy Volleyball Tournament in Annapolis, Md. Sunday, the Lady Mavericks were on the road again three days later.

The team traveled to Denver to play Northern Colorado Thursday and will participate in the Regis College Tournament in Denver this weekend.

The Lady Mavs finished 2-2 in the Navy Tournament last weekend. UNO defeated C.W. Post 15-0, 15-1, 15-3, and North Carolina State University at Greensboro 15-6, 16-14, 13-15, 15-3, before losing to Chapman College 15-10, 15-10, 15-13, and Indiana University at Penn-

sylvania 6-15, 12-15, 15-12, 15-10, 15-12.

UNO Head Coach Rose Shires said she felt pleased with the team's weekend performance.

"The overall performance of the team was outstanding. We were really strong at 'gelling' together and basically, the team played well as a team," she said.

Impressive performances by seniors Brenda Baumann and Amy Gradoville, and juniors Pam Largen and Karen Soukup sparked the Lady Mavs, according to Shires. Baumann was named this week's North Central Conference player-of-the-week and Soukup "played her best ever in her two years at UNO," Shires said.

Although proud of the team's success, Shires said the Lady Mavs were weak in their passing game against Chapman. However, the tourna-

ment served as a learning experience for the team, she added.

"We definitely learned how to put a team away," Shires said. "It was the first time UNO knew they were better than a team and went in and put them away. We didn't play at their level. Also, we learned to play tough against tough competition."

UNO defeated Northern Colorado last year, and Shires said the Lady Mavs will see the same results if they maintain last weekend's level of performance.

During this weekend's Regis Tournament, the Lady Mavs will play several top Division II teams, including 3rd-ranked Portland State, 6th-ranked Regis College, 20th-ranked California State at Chico and 24th-ranked East Texas State.

## Big business baseball 'doing very well'

By KENT WALTON

Baseball's big leagues are fast becoming America's big money-makers.

"It is becoming an extremely lucrative business," according to Bruce Benedict, a former UNO baseball player and ex-major leaguer. Benedict left UNO in 1976, spent two years in the minor leagues, and played catcher for the Atlanta Braves from 1978 to 1989.

"In the next couple of years you are going to see a lot more teams expanding," he said. "There are going to be a lot more jobs opening up for players."

But according to Benedict, new jobs should not lead to higher salaries for players.

"There has to be limits on salaries," Benedict said. "Players have always been paid enough, and today they are being paid at today's prices."

Benedict said professional baseball has a promising future despite some recent events that have tarnished its image.

"Anytime you have a business you are going to have some chinks in your armor," Benedict

said. "You look at baseball and you see Pete Rose, drugs and player strikes. But all that proves that this game is played by humans."

Despite all the "mistakes" that have occurred in Major League Baseball during the last five years, Benedict said the game's popularity is at an all-time high.

"Baseball has taken on a lot of water, but I would say its done very well," he said.

And after 13 years of professional baseball, 35-year-old Benedict has done his share of swimming.

Although he said he is optimistic baseball's image will be restored, Benedict admits it was time to hang up his player's uniform for good.

Following the 1989 season, his 11th at Atlanta, Benedict said he had had enough.

But was it difficult for someone who has devoted most of his life to becoming a major-league player? "I suppose it is for some people," Benedict said. "But in my mind I was ready to stop being a player."

Benedict's career accomplishments at Atlanta include a .245 batting average and 17 home runs.

Ending a successful career in professional athletics can be difficult for some, but Benedict said he hasn't completely left the business behind.

"I still coach catchers for our minor league teams," Benedict said. "This way I get to put on a uniform and get involved."

However, his coaching job isn't Benedict's only link to life on the diamond.

As a commentator for Ted Turner's WTBS Sports South, Benedict does the play-by-play for games broadcast in Southwestern states.

He said his television job has given him a new perspective of the ballgame.

"I certainly enjoy broadcasting," he said. "It gives you a look from high above the field that you don't see as a player. I would like to stick with it for awhile."

And "sticking around" the business end of baseball will not be difficult, if the game continues to enjoy continued financial success, according to Benedict.

"With all the TV revenue and advertising rights baseball is going to get a lot better," he said.

## Duelling Sages

By Kent Walton

Would the real prognosticator please stand up?

Last week you met Pigskin Pat, the pretty-boy prognosticator. Now I would like to introduce myself. I am the prince of prediction, and the fullback of forecasting, but you can just call me Waterboy Walton.

After reviewing my rival columnist's play book and carefully studying the results of last week's predictions, I have found that he was about 60 percent accurate on his guesses (and I do mean guesses).

But I really have to give Pigskin some credit, 60 percent isn't half bad for a rookie. But when you are predicting the results of games like Northern Illinois at Nebraska, you really aren't faced with much of a challenge.

I am not one to brag, so I will spare you of a verbal assault on my opponent and proceed with the predictions.

### UNO at South Dakota

Wow. Did you see those Mavericks against Kearney State College last week? The Mavs will still be riding high this week following their trouncing of the humbled KSC Antelopes. Expect similar results Saturday against the Coyotes.

Victor Barnes proved he is definitely the man to watch on special teams. Couple his talents with the running attack of LaRon Henderson and the Coyotes will be left howling at the moon.

UNO 42, South Dakota 21

### Michigan at Notre Dame

Both teams are well-rested and well-practiced after remaining idle last week, so this game may turn into a real battle. Gary Moeller, making his debut as Michigan's head coach, will be looking to chalk up his first win.

Inexperience at Michigan's receiver spots and on the defensive line, coupled with Notre Dame's passing attack, will make for a long afternoon at South Bend for Coach Moeller and the Wolverines.

Notre Dame 28, Michigan 17

### Colorado at Illinois

A couple of Heisman Trophy candidates do not a team make. And that is obvious by the Buffaloes not-so-prominent showings against Tennessee and Stanford. Can the Colorado scoring machine stampede over the fighting Illini? Probably not.

But they will manage to pull this one off.  
Colorado 21, Illinois 14

### Florida at Alabama

This is probably the most interesting of this week's games. Alabama lost a squeaker last week and Florida was on the stomping end of a stomping against Oklahoma State. Shane Matthews bombed the Cowboys with 332 passing yards, but he won't fare so well against the feisty Tide defense.

Alabama 28, Florida 17

### Other games:

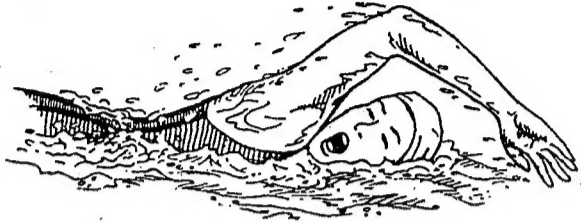
Miami 35, California 7  
Auburn 42, Mississippi 14  
USC, 35, Penn State 17  
Pittsburgh 28, Oklahoma 21  
Florida State 42, Georgia Southern 7

## Kent's Top Ten

- |                |             |
|----------------|-------------|
| 1. Notre Dame  | 6. Colorado |
| 2. Auburn      | 7. Illinois |
| 3. Michigan    | 8. Nebraska |
| 4. Miami       | 9. BYU      |
| 5. Florida St. | 10. USC     |

# CAMPUS RECREATION

## EARLY BIRD SWIM



Beginning **September 17th**, the **HPER Building Swimming Pool** will be open for Swimming from **6:45 a.m. - 8:00 a.m.** **Monday thru Friday** for all you early dippers. Any questions, call Campus Recreation at 554-2539.

## EXPERIENCE - THE WILDERNESS

CATCH THE ACTION - ON A RIVER, DOWN A SLOPE, UP A MOUNTAIN - WITH CAMPUS RECREATION AND THE **OUTDOOR VENTURE CENTER**. MAKE OUR NEXT ADVENTURE YOUR NEXT ADVENTURE.

## UNO 1990 PRESEASON FLAG FOOTBALL TOURNAMENT

Congratulations to those hale and hardy people who competed in UNO's Preseason Flag Football Tournament. The Underachievers, Spot Ya 7 and Sigma Phi Nothing all played a terrific game despite the blistering heat.

Final score of the Championship Game:  
**Sigma Phi Nothing - 39**  
**Underachievers - 24**

## LEARN TO SWIM

Teaching a child to swim should be a wonderful experience, one that your child will remember in a positive way. Campus Recreation thinks it should be a fun experience as well. September 10 - 2, registration for its **LEARN TO SWIM PROGRAM** will be held at the Campus Recreation Office, HPER Building 100. Because the class frequently fills quickly, registration will be on a first come first serve basis. All classes will be held on Saturdays, beginning Sept. 22. Fee for the first child is \$15.00, each additional child \$12.50.

### CLASS TIMES:

Beginner & Advanced Beginner 11:00 - 11:45 a.m.  
Beginner & Advanced Beginner, 12:00 - 12:45 p.m.  
Intermediate, and Swimmers  
Emergency Water Safety.

Enrolling your child in one of Campus Recreation's outstanding swim skill programs for children could be one of the best things you ever do for them. Afterall, you could end up the parent of a future olympic swimmer.

## FITNESS

IT'S QUICK - IT'S CONVENIENT - IT'S ON CAMPUS

**Campus Recreation** believes that exercising can enhance creativity, self-esteem and chase away the blues. People who exercise regularly know the feeling of well-being that comes from working up a healthy sweat. Even moderate daily exercising has been proven to release a "feel good" brain chemical that can bolster the immune system and stave off stress-induced illness. Exercising can even help sharpen mental skills when the body feels down or anxious. Many experts believe that memory, reasoning, and problem solving are better among people who are active.

Keeping that in mind, **HPER Building Room 107, the Fitness Corner**, is now open to serve people who need to feel good and can only get that from exercising. Walking, even at a moderate intensity can stimulate the brain's pleasure center, creating positive changes in mood, self-image, mental clarity, and creativity. We just happen to have a state of the art treadmill machine that just loves to be walked on. There are also **computerized bicycles** that can be programmed to different workout levels and provide immediate feedback. Try getting on the **stair-climbing machine** to keep those great legs in great shape. We even have **Universal weight/fitness equipment** to strengthen and tone.

As if great equipment in a terrific location weren't enough, it's all available when you're available. Your **Fitness Corner** has the same hours as the **HPER Building** to accomodate those early risers as well as the late bloomers.

Why not take a minute to come in and take a look around. Once you get started, **physical activity** can become **one of life's healthy pleasures**.



The **Sport Club** program is designed to adhere to the "**Something for Everyone**" philosophy that **Campus Recreation** advocates. Current students, faculty, and staff who wish to participate in a competitive or non-competitive atmosphere are afforded that opportunity through the various clubs. Remember, the key to the success of each of the clubs is the amount of involvement put forth by the membership.

At present, there are **16 active Sport Clubs** whose diverse interest range from aquatics to throwing a frisbee. Look over our list of clubs and see if one of them appeals to you. If you are active in a sport that hasn't formed a club yet, we're always open to new ideas. For further information on the **Sport Club** program contact **Martin Williams** at 554-2539 or stop by the **Campus Recreation Office** HPER 100.

Aquatics Club  
Bowling Club  
Crewing Club  
Cycling Club  
Frisbee Club  
Fencing Club

Golf Club  
Gymnastics Club  
Kendo Iaido  
Medievalist Club  
Men's Soccer

Martial Arts Club  
Racquetball Club  
Rugby  
Women's Soccer  
Volleyball Club



PAID ADVERTISEMENT

# Freshman kicker blends his way onto varsity team

By BRIAN ELSTON

UNO Freshman Tony Marino said he merely was trying to "blend in."

When Marino tried out for UNO's football team, he said he was following the advice of his athletic friends, who had coaxed him into the idea.

"I guess it was peer pressure in a positive way," said Marino, a soccer-style kicker from Millard North. "They told me to try out, and here I am."

Now Marino, a true freshman, is UNO's first-string, varsity place kicker.

Although it's unusual to start a freshman

on varsity, both head coach Tom Mueller and Marino feel he can meet the challenge.

"He's our kicker," Mueller said, "People realize in athletics, whoever can do the job is who you have playing."

Mueller said he feels Marino can hit most field-goal attempts from inside the 30-yard line. "If we get down to the 30, we would probably try it," the coach said.

However, Marino said he feels confident he can make field goals from outside the 30-yard range.

"I have hit them from 55 yards out when we were just goofing around," Marino said. "And extra points are pretty automatic once the pre-

game jitters are gone."

Marino said he did not feel as nervous in his second game. "The hands just weren't as cold this time, but I still get them," he said.

Marino's duties on the squad include field goals, extra points and kickoffs.

This season, Marino hit a 24-yard field goal and two extra points in the season opener with Wayne State, as well as six extra points in Saturday's game against Kearney State.

This Saturday at South Dakota, the Mavs' first road game, should provide Marino with some additional challenges.

"It will be another new experience for me," he said. "Once the first kick is out of the

way, it's no problem."

Marino said his parents, immigrants from Sicily, are proud of him—although they don't understand the game.

"But they know it's exciting for me," he said.

The fans, the players and Marino's parents all will be watching this freshman set a precedent as a starting kicker for the varsity team.

Marino said he has great expectations for the season with the Mavs.

"It's really exciting to be part of the team," he said. "I just want to do the best I can for these guys."

## CLASSIFIEDS

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6410 Ames 455-2121  
13931 Gold Circle 333-2050

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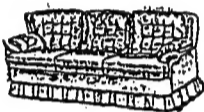
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